

Course Syllabus – Exam Seminar "British Poetry after 1900"

01	17.10.	Preliminaries, Introduction
02	24.10.	Poetic Language – Essentials
03	31.10.	"Darkness Invisible": Thomas Hardy and D.H. Lawrence as Poets → Thomas Hardy, "Hap"; Lawrence, "Bavarian Gentians"
04	07.11.	"No Country for Old Men" – William Butler Yeats → W.B. Yeats, "Sailing to Byzantium", "The Second Coming", "Leda and the Swan"
05	14.11.	"Anthem for Doomed Youth" – The War Poets → Rupert Brooke, "The Dead", Owen, "Anthem for Doomed Youth", "The Parable of the Old Man and the Young", Sassoon, "Everyone Sang", Rosenberg, "Louse Hunting"
06	21.11.	"Do I Dare Disturb the Universe?" – T.S. Eliot → T.S. Eliot, "The Love Song of J. Alfred Prufrock"
07	28.11.	"To Produce One Image in a Lifetime" – Imagism → T.E. Hulme, "The Embankment", Hilda Doolittle ("H.D."), "Sea Rose", "The Garden", "Oread", Ezra Pound (American), "In a Station of the Metro"
08	05.12.	"Lord, put beneath Thy special care 189 Cadogan Square" – The Thirties Poets → John Betjeman, "In Westminster Abbey", W.H. Auden, "Musée des Beaux Arts", Stephen Spender, "An Elementary Class Room in a Slum"
09	12.12.	Mock exam (Probeklausur, Teilnahme freiwillig)
10	19.12.	Revision Quiz
11	09.01.	"I'd Offer Keats Some Kumquats" – Poetry after 1950 and the Literary Tradition → Dylan Thomas, "Do not Go Gentle into that Good Night", Philip Larkin, "Whatever Happened"; Tony Harrison, "A Kumquat for John Keats" (please read also John Keats' "Ode on Melancholy")
12	16.01.	"Is This Where God Hides?" – Poetry after 1950 and Religion → R.S. Thomas, "In Church", Larkin, "Church-Going"
13	23.01.	"Today I Am Going to Kill Something" – Poetry after 1950 and Violence → Seamus Heaney, "Punishment"; Ted Hughes, "Hawk Roosting"; Carol Ann Duffy, "Education for Leisure"
14	30.01.	"Trusting the Old Rules"? Contemporary Poetry and Gender → Jackie Kay, "Late Love", "George Square", Carol Rumens, "A Marriage", Carol Ann Duffy, "Anne Hathaway"
15	06.02.	Preparation oral exams