












Course Syllabus




PS "The 'Other' Eighteenth Century"

Tue, 14.15-15.45



**Read and prepare texts FOR the respective week.
Bring texts to class.**

01	18.10.	Preliminaries, presentation topics, introductions
02	25.10.	<p>Research Paper Writing: Unit 1</p> <p> Iain McCalman, "Women" and "Sensibility" from <i>The Oxford Companion to the Romantic Age</i></p>
	01.11.	no class (Allerheiligen)
03	08.11.	<p>Radcliffe, <i>A Sicilian Romance</i> I</p> <p>→ PRES: The Sublime (Edmund Burke) – Concept, Examples</p> <p> Burke, Edmund. A Philosophical Enquiry into the Origin of our Ideas of the Sublime and Beautiful (part 1 and 2, extracts)</p> <p> Donna Heiland, "Rethinking the Sublime in the Novels of Ann Radcliffe"</p>
04	15.11.	<p>Radcliffe, <i>A Sicilian Romance</i> II</p> <p>→ PRES: Sigmund Freud, "The Uncanny". Elements of the Uncanny in the Gothic of Ann Radcliffe.</p> <p> Aikin, Anna L. "On the Pleasure Derived from Objects of Terror. With Sir Bertrand, a Fragment"</p> <p> Sigmund Freud, "The Uncanny"</p>
05	22.11.	<p>Wollstonecraft I, <i>Vindication</i> (→ Reader)</p> <p>→ PRES: Introduction to Feminism and Feminist Theory</p> <p>→ PRES: Mary Wollstonecraft's <i>A Vindication of the Rights of Women</i> – Origins, Key Aspects, Influence</p> <p> Mary Wollstonecraft, "A Vindication of the Rights of Women" (extracts)</p>
06	29.11.	<p>Dacre, <i>Zofloya</i> I</p> <p>→ PRES: Nice Terror, Nasty Horror? The Gothic of Radcliffe and Dacre in Comparison</p> <p> Donna Heiland, "The Aesthetics of the Sublime in the Works of Matthew Lewis, Charlotte Dacre and Charles Maturin"</p>
07	06.12.	<p>Dacre, <i>Zofloya</i> II</p> <p>→ PRES: Villainess Victoria - Gothic and Gender in Charlotte Dacre's <i>Zofloya</i></p> <p> Diane Hoeveler, "Charlotte Dacres <i>Zofloya</i>"</p>
08	13.12.	<p>Wollstonecraft II, <i>Maria, or The Wrongs of Woman</i></p> <p>→ PRES: "Feminist Misogyny"? Modern Feminist Perspectives on Wollstonecraft</p> <p> Susan Gubar, "Feminist Misogyny: Mary Wollstonecraft and the Paradox of 'It Takes One to Know One.'"</p>

09	20.12.	The Art of Adaptation (working with <i>Northanger Abbey</i> , dir. Jon Jones, 2007, you should have read Jane Austen, <i>Northanger Abbey</i> up to Vol. II, Ch. 15)
		Christmas Break
10	10.01.	Research Paper Writing: Unit 2
11	17.01.	Jane Austen, <i>Northanger Abbey</i> (I) abstract due !!! → PRES: Gender in <i>Northanger Abbey</i>  Gregory, Dr. John. "From A Father's Legacy to His Daughters." <i>Northanger Abbey</i> . Ed. Susan Fraiman. New York: W.W. Norton & Company, 2004. 220-222.  Gilbert and Gubar, "Shut up in Prose" (from <i>The Madwoman in the Attic</i>)
12	24.01.	Jane Austen, <i>Northanger Abbey</i> (II) → PRES: "Have you read <i>Udolpho</i> ?" Jane Austen, <i>Northanger Abbey</i> and the Gothic  Extract from Ann Radcliffe, <i>NCE</i> of <i>Northanger Abbey</i> , 235-40
13	31.01.	Course Roundup
14	07.02.	Research Paper Writing: Unit 3