



Course Syllabus

"Shakespeare and Intertextuality"

Tue, 12.15-13.45

01	18.10.	Preliminaries, presentation topics Introduction
02	25.10.	Research Paper Writing: Unit 1
	01.11.	no class (Allerheiligen)
03	08.11.	Concepts and Theories of Intertextuality I → PRES: Intertextuality – A Short History of Theory 📖📖 Julia Kristeva, "Word, Dialogue and Novel" 📖📖 Ulrich Broich, Manfred Pfister, "Intertextualität"
04	15.11.	Shakespeare, <i>Othello</i> I → PRES: Negotiating Race in <i>Othello</i> – Classical and Recent Criticism → PRES: Jealousy in <i>Othello</i> – New Takes on an Old Topic 📖📖 Folger Shakespeare Library: "Africanus" and "Judging Race", have a look at the illustrations as well 📖 A.C. Bradley, <i>Shakespearean Lectures: Othello</i> (extract, some classical Shakespeare criticism)
05	22.11.	Shakespeare, <i>Othello</i> II → PRES: Irresponsible Daughters, Underrated Wives? The Characters of Desdemona and Emilia → PRES: "They Hate Him for What They Can't Be" - Adapting <i>Othello</i> in Tim Blake Nelson's <i>O</i> 📖 Folger Shakespeare Library: "Irresponsible Daughters" and "Marriage" 📖 A.C. Bradley, <i>Shakespearean Lectures: Iago</i> (extract, some classical Shakespeare criticism)
06	29.11.	Blake Morrison, <i>The Last Weekend</i> I → PRES: "Motiveless Malignity"? A Comparison of Iago and Ian 📖📖 Rudolf Freiburg, "Postmodernes Erzählen"
07	06.12.	Blake Morrison, <i>The Last Weekend</i> II → PRES: Class, Gender and Discrimination in Blake Morrison, <i>The Last Weekend</i>
08	13.12.	Research Paper Writing: Unit 2
09	20.12.	Shakespeare and Intermediality
		Christmas Break

10	10.01.	William Shakespeare, <i>Hamlet</i> → PRES: Death in <i>Hamlet</i> → PRES: <i>Hamlet</i> or not <i>Hamlet</i> ? Michael Almereyda's <i>Hamlet – The Denmark Corporation</i> (2000)
11	17.01. abstract due !!!	Emily Brontë, <i>Wuthering Heights</i> → PRES: Madness in <i>Hamlet</i> and <i>Wuthering Heights</i> 📖📖 Lew Girdler, " <i>Wuthering Heights</i> and Shakespeare"
12	24.01.	Adam Thorpe, <i>No Telling I</i> → PRES: Misleading Intertextuality – <i>Hamlet</i> as Narrative Strategy in Adam Thorpe's <i>No Telling</i> 📖📖 James Hynes, "Adam Thorpe's One-Man Show" 📖📖 Adam Mars-Jones, "Paris 68 – Tear Gas, Riots, the Beatles, and that very Odd Business with the Vacuum-Cleaner"
13	31.01.	Adam Thorpe, <i>No Telling II</i> → PRES: Dysfunctional Families in <i>Hamlet</i> and <i>No Telling</i>
14	07.02.	Roundup Discussion Research Paper Writing: Unit 3