

## Textual Analysis: Course Syllabus

Tue 14.15-15.45, A 603

	Date	Topics	Texts to prepare
01	07.10.	<ul style="list-style-type: none"> <li>• Preliminaries: Time management. How do we study literary history? How do we prepare texts while reading? How (and why) do we analyse texts?</li> <li>• Wish List: What do I hope to learn in this seminar? How will I achieve my goal?</li> <li>• Determining the age and genre of an unfamiliar text</li> </ul>	-----
02	14.10.	Renaissance Poetry: The Sonnet	Reader: poems by Spenser ("Sonnet 15"), Shakespeare ("Sonnet 130"), Duffy ("Anne Hathaway")
03	21.10.	Renaissance Drama: General Characteristics, <i>Macbeth</i> (I) <b>Presentation:</b> 450 Years of Shakespeare Part I (for two students) (1) The Man and his Time (2) The Plays and the Authorship Debate	<i>Macbeth</i>
04	28.10.	<i>Macbeth</i> (II) <b>Presentation:</b> 450 Years of Shakespeare Part II (3) Shakespeare, Our Contemporary? The Bard's Relevance Today	<i>Macbeth</i>
05	04.11.	The 18 <sup>th</sup> Century: The Rise of the Novel <b>Presentation:</b> (4) 18 <sup>th</sup> -Century Drama	Reader: Extracts from Swift, <i>Gulliver's Travels</i> , Defoe, <i>Robinson Crusoe</i> (pages 6-13 in your manuscript). Ian Watt, extract from <i>The Rise of the Novel</i> , Paul Goring, <i>Eighteenth-Century Literature and Culture</i>
06	11.11.	Romantic Poetry , <b>Presentation:</b> (5) John Keats, "La Belle Dame Sans Merci"	Reader: prepare Wordsworth, Blake, read Keats for the presentation

07	18.11.	Victorian Gothic: LeFanu, <i>Carmilla</i> (I) <b>Presentation:</b> (6) The Gothic – Then and Now	<i>Carmilla</i> Optional extra reading: extract "From Cristabel to Carmilla" from Nina Auerbach, <i>Our Vampires, Ourselves</i> Clive Bloom, "Every True Goth"
08	25.11.	<i>Carmilla</i> (II) <b>Presentation:</b> (7) Being a Woman in Victorian Britain	<i>Carmilla</i> Reader: Poem by Coventry Patmore, "The Angel in the House"
09	02.12.	Modernism (I): Short Story <b>Presentation:</b> (8) Theatre of the Absurd – Samuel Beckett, <i>Krapp's Last Tape</i>	Short Story: <i>Woolf</i> , "The New Dress" Drama: Beckett, <i>Krapp's Last Tape</i>
10	09.12.	Modernism (II): Poetry <b>Presentation:</b> (9) William Butler Yeats, "The Second Coming"	Reader: Prepare poems by Betjeman, Auden, read Keats for presentation
11	16.12.	Revision and Quiz	-----
12	13.01.	Postmodernism (I): John Fowles, <i>The Collector</i> (I) <b>Presentation</b> (10): Intertextuality in John Fowles, <i>The Collector</i>	<i>The Collector</i>
13	20.01.	Postmodernism (II): John Fowles, <i>The Collector</i> (II) <b>Presentation:</b> (11) <i>The Collector</i> - A Psychoanalytical View	<i>The Collector</i>
14	27.01.	Postmodernism (III): John Fowles, <i>The Collector</i> (III) Seminar Roundup	<i>The Collector</i>